WOOLLEY & WALLIS

威立士 EST. 1884

FINE ASIAN ART

亞洲藝術精品

TUESDAY 11TH NOVEMBER 2025

Lot 201 *detail*

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FINE ASIAN ART

亞洲藝術精品 LOTS 101-215

TUESDAY 11TH NOVEMBER 2025
1.00PM

FOLLOWING THE FINER COLLECTION OF BRONZES AND HAND WARMERS

The sale to be conducted at our Castle Street Salerooms, SP1 3SU

預展將於Old Sarum展廳舉行 (如圖)，
拍賣將於公司總部Castle Street舉行。

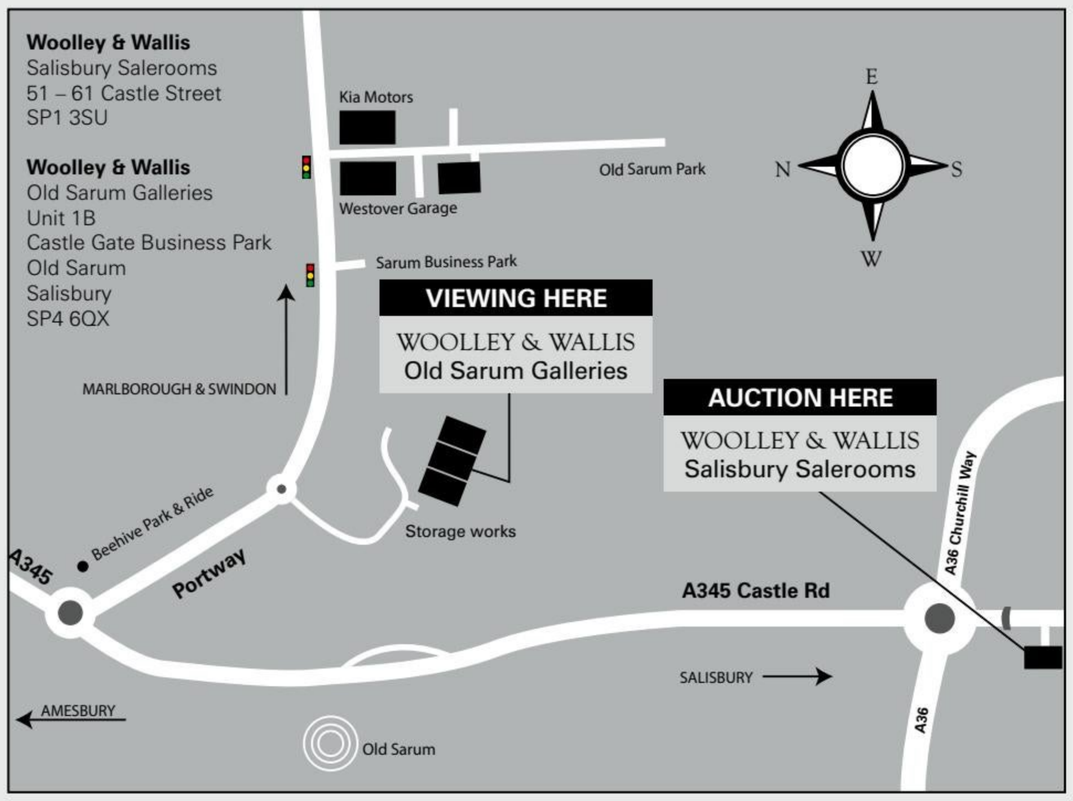
VIEWING

Viewing in London (highlights)
17 Clifford Street, 2nd Floor W1S 3RQ

Saturday 1st November	11.00am – 4.00pm
Sunday 2nd November	11.00am – 4.00pm
Monday 3rd November	11.00am – 4.00pm

Viewing at our Old Sarum Galleries
Unit 1B Castle Gate Business Park,
Old Sarum, Salisbury SP4 6QX

Friday 7th November	10.00am – 5.00pm
Saturday 8th November	10.00am – 1.00pm
Monday 10th November	10.00am – 4.00pm



BUYER'S PREMIUM
See paragraphs 4 & 5 of our conditions of business at www.woolleyandwallis.co.uk for additional charges on the final hammer prices.

本公司提供免費網上即時競投，請在11月10日中午12點之前登錄bid.woolleyandwallis.co.uk登記競投賬戶。
注：所有網絡買家需要支付至少£5,000的保證金。
網上競投總金額的限額為£50,000。

Online bidders may be required to pay a deposit of £5,000. This deposit will allow the online bidder to bid up to a maximum of £50,000 in total at this auction.

WOOLLEY'S LIVE 威立士網上競投

LIVE ONLINE BIDDING - FREE OF CHARGE

bid.woolleyandwallis.co.uk

Please register by 12 noon on Monday 10th November.

SPECIAL ASIAN ART NOTICES

Restricted Bidding

If you wish to bid at this auction you will need to register and provide proof of identity and of your address and provide photographic ID. You may be asked to pay a deposit of £5,000. Any deposit must be paid by debit card or bank transfer. Woolley and Wallis must have cleared funds no later than 12 noon on Monday 10th November. If you are not successful you will be refunded (without interest) within seven working days.

ONLINE BIDDERS MAY BE REQUIRED TO PAY A DEPOSIT OF £5,000. THIS DEPOSIT WILL ALLOW THE ONLINE BIDDER TO BID UP TO A MAXIMUM OF £50,000 IN TOTAL AT THIS AUCTION.
網絡競投需向本公司支付£5000押金，網上競投總金額的限額為£50,000。

特別提示：
競拍者需憑本人護照領取競投號牌，並需預繳保證金£5000。
請閣下務必妥善保管拍賣號牌，請勿借予他人使用。
若他人使用其號牌競投相應拍品，競買者需承擔全部法律責任。
注：註冊拍賣截止時間為11月10日中午12點整。

Bank Transfers should be sent to:
Lloyds Bank plc, Blue Boar Row, Salisbury SP1 1DB
Account no. 00957707
Sort code 30-97-41
IBAN no. GB20LOYD30974100957707
BIC code LOYDGB21063

Condition of Lots

Please note that the condition of lots is not stated in the catalogue descriptions. Reports on condition may be available on request. The absence of condition reports in the catalogue does not imply that the lot is free from imperfections or faults.

品相報告
競買人應於拍賣之前的預展中視察拍品。純為方便買家威立士可以在拍賣開始前提供品相報告，但未記載的品相報告並不代表其品相完美，如果您有需要請聯繫我們咨訊相關信息。

Collection of lots by appointment only

Please contact the department to arrange collection of lots.

提前預約提取拍品
提取拍品前，請先聯絡亞洲藝術部或客戶服務部預約安排提取拍品。

VAT

Please note that due to the withdrawal of the Retail Export Scheme by HMRC, we are unable to provide VAT refund documentation (C88) for hand-carried exports.

In order to qualify for a VAT refund, your lots must be exported by a shipper and valid export documentation must be provided.

增值稅退稅
注：由於英國稅務海關總署（HMRC）已撤銷零售出口法案（Retail Export Scheme），本公司將無法提供手持出口增值稅退稅文件（C88）機場退稅單。

若您慾退增值稅，您的拍品必須由貨運公司運送，並且必須由運輸公司提供有效的出口文件。

FINE ASIAN ART

亞洲藝術精品

TUESDAY 11TH NOVEMBER 2025

1.00PM

LOTS 101-215

Lot 179

101

A CHINESE GILT-BRONZE FIGURE OF GUANYIN

LATE MING DYNASTY

The *bodhisattva* is seated in *dhyanasana*, her left hand supporting a small bowl, dressed in long flowing robes with elaborate necklaces and a tiara, her face with a serene expression and downcast eyes, raised on a lotus base, the figure 14.5cm, 1.3kg overall, 21.5cm with the base. (2)

£2,000-3,000

明晚期 銅鎏金觀音坐像

102

A TIBETAN GILT-BRONZE FIGURE OF AMITAYUS

18TH CENTURY

Seated in *dhyanasana* on a double-lotus base with his hands held in *dhyanamudra*, wearing elaborate jewellery and a *dhoti*, his hair is fashioned into a high chignon beneath a crown, 981g, 16cm.

£1,000-2,000

十八世紀 銅鎏金無量壽佛坐像

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

103

A RARE CHINESE GILT-BRONZE FIGURE OF ZHENWU

YUAN DYNASTY

The Daoist God modelled as a boy sitting astride a tortoise and a snake, 768g, 11.5cm.

£400-600

Cf. The Inner Mongolia Museum for a related example.

元 銅鎏金真武大帝坐像

104

A TIBETAN GILT-BRONZE FIGURE OF VAJRASATTVA

15TH/16TH CENTURY

Seated in *dhyanasana* on a double-lotus base, holding a *vajra* and a *ghanta*, wearing a *dhoti* incised with hems, beaded jewellery inset with turquoise-coloured jewels and a five-pointed headdress, the base sealed and incised with a double *vajra*, 330g, 11.5cm.

£2,000-3,000

From an English private collection, London.

Cf. Christie's New York, 12th September 2012, lot 550 for a slightly larger example.

十五/十六世紀 銅鎏金金剛薩錘菩薩像

來源：英國倫敦私人收藏。

105

A TIBETAN GILT-COPPER FIGURE OF SHADAKSHARI LOKESHVARA

15TH/16TH CENTURY

Seated in *vajraparyanksana* with the principal hands in *anjalimudra*, wearing a bejewelled *dhoti* and five-pointed headdress, raised on a double-lotus throne, the base sealed, 256g, 11.5cm.

£2,000-3,000

From an English private collection, London.

Cf. Bonhams New York, 14th March 2016, lot 44 for a larger example.

十五/十六世紀 銅鎏金四臂觀音坐像

來源：英國倫敦私人收藏。

106

A TIBETAN BRONZE FIGURE OF VAJRADHARA

C. 14TH CENTURY

Seated on a double-lotus throne in *vajraparyankasana* holding a *vajra* and a *ghanta* in *vajrahumkaramudra* and wearing an elaborate headdress, 1.5kg, 22.5cm.

£4,000-6,000

From an English private collection, purchased from Sotheby's London, 28th April 1995, lot 375, a copy of the invoice is available.

Vajradhara, meaning 'diamond holder', is considered the primordial Buddha, representing the ultimate essence of enlightenment, and is credited with being the source of the Buddhist tantric texts.

十四世紀 銅鎏金金剛總持菩薩像

來源：英國私人收藏，購於倫敦蘇富比，1995年4月28日·編號375（付發票複印件）。

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

107

A RARE AND INSCRIBED TIBETAN BRONZE FIGURE OF SATRIG ERSANG

14TH CENTURY OR LATER

Seated in *dhyanasana* on a double-lotus throne, with one hand in *abhayamudra* and the other in *dhyanamudra*, flanked by leafy lotus stems topped with a *yungdrung* and a mirror, wearing a flowing *dhoti* and an elaborate headdress, earrings and jewellery, inscribed to the chest and to the reverse, 1kg, 15cm.

£4,000-6,000

From an English private collection, London.

Satrig Ersang is the principal deity of the Bon religion, one of the Four Transcendent Lords of Bon. For further bronze figures of Satrig Ersang see the V.d.W Collection (HAR 73104) and Bonhams New York, 19th March 2019, lot 953.

十四世紀或更晚 銅智慧佛母坐像

來源：英國倫敦私人收藏。

reverse detail

108

A TIBETAN GILT-BRONZE FIGURE OF AMITAYUS

16TH/17TH CENTURY

Seated in *dhyanasana* on a double-lotus throne holding a *kalasha* containing the elixir of immortality and inset with turquoise-coloured jewels, 515g, 14cm.

£4,000-6,000

From an English private collection, purchased from Sotheby's London, 14th October, 1992, lot 693, a copy of the invoice is available.

明晚期 銅鎏金嵌百寶無量壽佛坐像

來源：英國私人收藏，購於倫敦蘇富比，1992年10月14日·編號693（附發票複印件）。

109

A TIBETAN GILT-BRONZE FIGURE OF AKSOBHYA BUDDHA

17TH CENTURY

Seated on a double-lotus throne in *dhyanasana* before a *vajra*, with the right hand in *bhumisparsamudra and* the left in *dhyanamudra*, the sealed baseplate with a double *vajra*, 537g, 14cm.

£2,500-3,500

From an English private collection, acquired prior to 2000 and thence by descent.

十七世紀 銅鎏金阿閦佛坐像

來源：英國私人收藏，購於2000年前。

110

A TIBETAN BRONZE FIGURE, PROBABLY PADMASAMBHAVA

16TH/17TH CENTURY

Seated on a high double-lotus throne holding a bowl and a *damaru*, the enclosed base with a double *vajra*, 307g, 11.3cm.

£1,000-1,500

From an English private collection, acquired prior to 2000 and thence by descent.

十六/十七世紀 銅蓮花生大士坐像

來源：英國私人收藏，購於2000年。

111

A TIBETAN GILT-COPPER FIGURE OF A *LUOHAN*

18TH CENTURY

Seated on a double-lotus throne holding a square panel, wearing flowing robes with incised decoration, the reverse with an inscription, the base sealed, 699g, 16.5cm.

£600-800

十八世紀 銅鎏金羅漢坐像

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

112

A TIBETAN COPPER ALLOY FIGURE OF A KAGYU LAMA

14TH/15TH CENTURY

Seated in *dhyanasana* upon a double-lotus throne, his left hand rests on his lap in *dhyanamudra* whilst his right hand touches the ground in *bhumisparshamudra*, wearing a ceremonial cloak and formal monastic robes, 152g, 7.5cm.

£1,000-1,500

Cf. D Dinwiddie, Portraits of the Masters: Bronze Sculptures of the Tibetan Buddhist, p.187, no. 43 for a related figure, but with copper inlay, depicting a Pagdru Kagyu lama.

十四/十五世紀 銅喇嘛坐像

113

A TIBETAN BRONZE STANDING FIGURE OF A MONK, POSSIBLY SARIPUTRA

17TH/18TH CENTURY

Standing holding a *danda* and a begging bowl, raised on a rectangular base, 173g, 12cm.

£1,000-1,500

From an English private collection, acquired prior to 2000 and thence by descent.

十七/十八世紀 銅羅漢像

來源：英國私人收藏，購於2000年。

114

TWO TIBETAN COPPER ALLOY STUPAS

C.14TH CENTURY

Each rising from double-lotus bases, with tapering drum bodies below tiered upper sections, including a *harmikas*, thirteen concentric rings and topped by lotus-bud finials, one with a sealed base incised with a *visvavajra*, 915g and 790g, 21cm and 20.5cm. (2)

£1,500-2,500

From an English private collection, London.

十四世紀 銅舍利塔 一組兩件

來源：英國倫敦私人收藏。

115

AN UNUSUAL CHINESE GILT-BRONZE FIGURE OF AVALOKITESHVARA

NORTHERN WEI DYNASTY OR POSSIBLY LATER

Standing with an elaborate headdress wearing long beaded necklaces and flowing robes, 595g, 21cm.

£8,000-10,000

By repute, formerly in the collection of Marie Joséphine de Berlaymont (1791-1864), Belgium.

Cf. The Chung Tai World Museum no. 301C-302C for a similar standing figure of a bodhisattva.

十五世紀 銅鎏金觀音立像

來源：比利时Marie Josephine de Berlaymont（1791-1864）旧藏（传）。

116

A CHINESE GILT-BRONZE FIGURE OF AMITAYUS

18TH CENTURY

Seated in *dhyanasana* holding the hands in *dhyanamudra*, the face with a serene expression and downcast eyes, dressed as a *bodhisattva* wearing a foliate crown and adorned with armlets and earrings, framed by a flaming mandorla, the rectangular base inscribed with characters to the interior, 21cm.

£1,000-1,500

Cf. Saint Louis Art Museum, accession no. 572:1957 for a related example.

十八世紀 銅鎏金無量壽佛坐像

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

117

A TIBETAN GILT-COPPER ALLOY FIGURE OF PRAJNAPARAMITA

16TH CENTURY

The four-armed deity seated in *dhyanasana*, with her primary hands held in *dharmachakramudra*, with another hand in *vitarkamudra* and holding a manuscript, her face with a serene expression and downcast eyes, wearing a headress and jewellery set with turquoise, raised on a double-lotus base, 417g, 11cm.

£2,000-3,000

十六世紀 銅四臂觀音坐像

118

A NEPALESE PARCEL-GILT BRONZE FIGURE OF VAJRADHARA

15TH CENTURY

Cast seated in *dhyanasana* on a double-lotus base flanked by two lotus stems, the hands crossed in *vajrahumkaramudra* and with a serene expression below a five-pointed headdress, wearing a bejewelled *dhoti* and with a mandorla, the base sealed and with a double *vajra*, 1.1kg, 20.5cm.

£8,000-10,000

Cf. The Rubin Museum, accession no. C2005.16.43 for another Nepalese figure of Vajradhara.

Vajradhara, meaning 'diamond holder', is considered the primordial Buddha, representing the ultimate essence of enlightenment, and is credited with being the source of the Buddhist tantric texts.

十五世紀 銅鎏金金剛總持坐像

119

A SMALL TIBETAN GILT-COPPER ALLOY FIGURE OF MANJUSHRI

17TH/18TH CENTURY

Raised on a lotus throne, the base incised with a double *vajra*, seated in *dhyanasana*, with the hands held in *dharmachakramudra*, flanked by lotus stems supporting a sword and a book, wearing a headdress and jewellery inset with beads, 163g, 7.8cm.

£1,500-2,500

十七/十八世紀 銅鎏金文殊菩薩坐像

120

A CHINESE GILT-COPPER FIGURE OF GREEN TARA

16TH/17TH CENTURY

Seated in *lalitasana* flanked by two leafy lotus blooms and holding a stem in each hand, wearing an elaborate five-pointed headdress and a flowing *dhoti*, raised on a reticulated lotus base, 429g, 10.7cm.

£2,000-3,000

十六/十七世紀 銅鎏金綠度母坐像

121

A LARGE NEPALESE SILVER FIGURE OF INDRA

19TH/20TH CENTURY

Seated supporting himself on his left hand while the right rests above his knee, the feet with floral medallions, the headdress and jewellery inset with turquoise and other coloured beads, attached to a modern base, 5.2kg overall, 26cm.

£2,000-3,000

From an English private collection, London.

十九/二十世紀 尼泊爾因陀羅坐像

來源：英國倫敦私人收藏。

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

122

A SET OF FIVE TIBETAN MINIATURE 'DEITY' PAINTINGS, *TSAKLI*

15TH CENTURY

Depicting the winged Chakrasamvara with his consort in *yabyum*, a bull-headed Bardo deity holding a *vajra* and a human figure, a dog or jackal-headed Bardo deity holding a *vajra* and a drum, a panther-headed Bardo deity holding a *vajra* and a bell in his hands and a Yidam with his consort in *yabyum*, holding a skull cup and a double *vajra*, each inscribed to the reverse, framed and glazed, 10.5cm x 10.5cm max. (5)

WITHOUT RESERVE
本拍品不設底價。

£3,000-5,000

From the collection of Mr Nicholas Squire (1949-2024), Suffolk, England, purchased from Spink and Son Ltd, 19th December 1994, a copy of the invoice is available.

十五世紀 西藏佛画像 一组五件

來源：Nicholas Squire（1949-2024）收藏，1994年12月19日購於Spink & Son Ltd（付發票復印件）。

SPINK & SON LTD.
5, 6 & 7 King Street, St. James's, London SW1Y 6QS

19th December 1994

INVOICE

A set of five miniature thangkas (tsaqli) each depicting a different deity, and dating to the 15th century. The subjects are as follows:
1) Winged Chakrasamvara with his prajna.
2) A bull headed Bardo deity with a bald vajra on top of his head & holding a vajra & a human figure.
3) A dog or jackal headed bardo deity holding a vajra and a drum.
4) A panther headed bardo deity, holding a vajra and a bell in his hands.
5) A Yidam (meditative deity) with his prajna (consort) he holds a scullcup and a double vajra.

Payment received thankyou £3,500.00

We hereby declare, to the best of our knowledge and intent, that the above work of art is antique and over one hundred years of age.

FOR SPINK AND SON

Spink & Son invoice
19th December 1994

123

A RARE TIBETAN GILT AND POLYCHROME-DECORATED MANUSCRIPT COVER

14TH/15TH CENTURY

Carved with three panels and painted with three deities including Raksha holding a sword and riding a *ro-lang*, a three-faced and four-armed Brahma riding a goose holding a *mala* and a trident, and another deity, possible Surya, seated on a chariot pulled by seven horses, 50.3cm.

WITHOUT RESERVE
本拍品不設底價。

£1,000-2,000

From the collection of Mr Nicholas Squire (1949-2024), Suffolk, England, purchased from Spink & Son Ltd, 12th June 1965, a copy of the invoice is available.

十四/十五世紀 木雕鎏金彩繪經書封面

來源：Nicholas Squire（1949-2024）收藏，1965年6月12日購於Spink & Son Ltd（附發票復印件）。

124

125

124
A SET OF EIGHT FRAMED TIBETAN 'TEN WRATHFUL KINGS' PAINTINGS
16TH/17TH CENTURY

Each of the Ten Wrathful Kings depicted with three heads and six arms, with the upper arms holding various implements and the middle pair of arms holding *phurbus*, all depicted in *yabyum* with their consorts and each are surrounded by flesh-eating animal-headed monsters, known as *pishaci*, 17.5cm x 15.5cm, framed and glazed.

WITHOUT RESERVE
本拍品不設底價。

£1,000-2,000

Provenance: from the collection of Mr Nicholas Squire (1949-2024), Suffolk, England, purchased from Spink and Son Ltd in 1995.

Published: Spink, The Mirror of Mind: Art of Vajrayana Buddhism, 1995, p.57, no.36.

十六/十七世紀 忿怒明王像 一組八幅
來源: 英國薩福克郡Nicholas Squire先生（1949-2024）收藏。
出版: Spink, The Mirror of Mind, Art of Vajrayana Buddhism, 1995 年, 頁 57, 36號 。

125
A NEPALESE BUDDHIST 'EIGHT MATRIKAS' PAINTING
18TH/19TH CENTURY

Painted with the eight Matrikas (mothers) with their *vahanas*, below clouds and further figures, framed, 35.5cm x 175cm.

WITHOUT RESERVE
本拍品不設底價。

£1,000-2,000

From the collection of Mr Nicholas Squire (1949-2024), Suffolk, purchased from Deborah Ashencaen & Gennady Leonov, Himalayan Art, 3rd December 2002, a copy of the invoice is available.

十八/十九世紀 尼泊爾八母神畫
來源：Nicholas Squire（1949-2024）
收藏，2002年12月3日購於Deborah
Ashencaen & Gennady Leonov
（附發票複印件）。

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

126

A SMALL EASTERN TIBETAN CARVED AND PAINTED WOODEN CHEST

EARLY 20TH CENTURY

Decorated with a *kirtimukha* design to the front and sides, the hinged lid with metal fittings, 49cm x 28cm x 70cm.

WITHOUT RESERVE
本拍品不設底價。

£1,500-2,000

From the collection of Mr Nicholas Squire (1949-2024), Suffolk, England, purchased from Deborah Ashencaen & Gennady Leonov, Himalayan Art, 10th October 2002.

二十世紀早期 木鎏金加彩箱

來源：Nicholas Squire（1949-2024）收藏，2002年10月10日購於 Deborah Ashencaen & Gennady Leonov。

127

A SMALL TIBETAN PAINTED 'HVA SHANG' CHEST

18TH/19TH CENTURY

Painted in red and polychrome with a seated deity beneath a tree, the landscape with figures and birds amidst hills, with simulated bamboo borders, the sides with tigers and elephants, with a drawer to one end, 45cm x 31cm x 66cm.

WITHOUT RESERVE
本拍品不設底價。

£2,000-3,000

From the collection of Mr Nicholas Squire (1949-2024), Suffolk.

十八/十九世紀 木鎏金加彩桌

來源：Nicholas Squire（1949-2024）收藏。

128

A TIBETAN POLYCHROME-PAINTED RECTANGULAR 'DRAGON' CHEST

18TH/19TH CENTURY

Painted with a cartouche containing two scaly dragons, the hinged lid and sides with roundels and floral motifs, 37cm x 37cm x 94cm.

WITHOUT RESERVE
本拍品不設底價。

£1,500-2,000

From the collection of Mr Nicholas Squire (1949-2024), Suffolk.

十九世紀 木鎏金加彩箱

來源：Nicholas Squire（1949-2024）收藏。

129

130

129
A TIBETAN CARVED AND PAINTED WOOD LOW TEA TABLE
17TH/18TH CENTURY

Polychrome-decorated and carved with scrolls, with faux drawers to the front, the back with a concealed sliding door, 46cm x 85.5cm x 36cm.

WITHOUT RESERVE
本拍品不設底價。

£2,000-3,000

From the collection of Mr Nicholas Squire (1949-2024), Suffolk, with a valuation from Deborah Ashencaen & Gennady Leonov, Himalayan Art, dated 11th June 2002.

十七/十八世紀 木雕鎏金加彩桌
來源：Nicholas Squire（1949-2024）收藏。

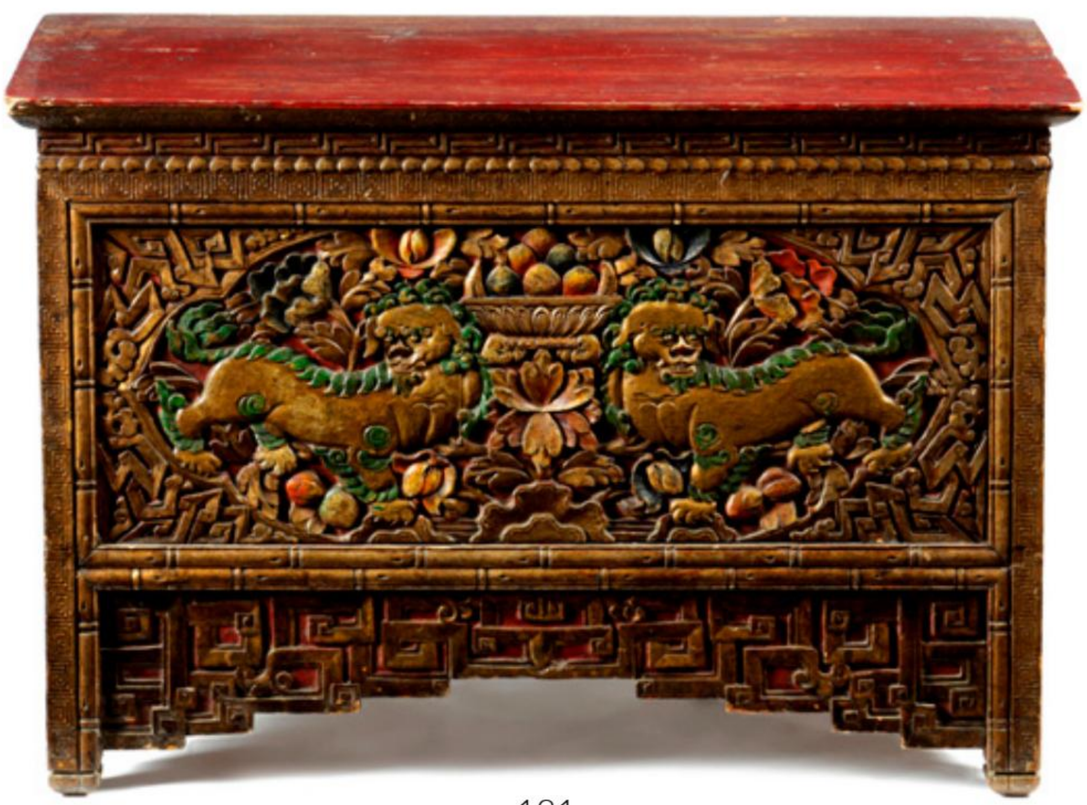
130
A NEPALESE GILT-COPPER REPOUSSE PLAQUE
15TH/16TH CENTURY

Depicting a deity seated in *vajrasana* and a *dakini* on lotus-shaped bases surrounded by mandorlas, they hold a *vajra* and a *kapala*, decorated with turquoise and other beads, mounted on a modern plaque, 34cm.

£1,500-2,500

From an English private collection, acquired from a private collection in the United States in the early 2000s.

十五/十六世紀 尼泊爾銅鎏金空行母掛飾
來源：英國私人收藏，2000年代購於美國私人收藏。



131

131
A TIBETAN CARVED, PAINTED AND GILT WOOD LOW TABLE
19TH CENTURY

The front panel carved in relief with snow lions supporting a bowl of offerings, the side panels, frame and skirt with geometric and floral designs, 57.5cm x 85.3cm x 43.7cm.

WITHOUT RESERVE
本拍品不設底價。

£2,000-3,000

From the collection of Mr Nicholas Squire (1949-2024), Suffolk, purchased from Deborah Ashencaen & Gennady Leonov, Himalayan Art, 17th October 2001, a copy of the invoice is available.

十九世紀 木雕鎏金加彩桌
來源：Nicholas Squire（1949-2024）收藏，2001年10月17日購於 Deborah Ashencaen & Gennady Leonov（付發票複印件）。

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

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132

A TIBETAN *THANGKA* OF MAITREYA

18TH/19TH CENTURY

Depicting Maitreya raised on a lotus throne with their hands in *dharmachakramudra*, with smaller figures including Tsongkhapa, Mahakala and Buddha Shakyamuni, framed and glazed, 60cm x 42cm.

£1,000-2,000

Purchased in South Africa in the 1960s.

十八/十九世紀 彌勒唐卡

來源：1960年代購於南非。

133

A TIBETAN *THANGKA* OF VAJRABHAIRAVA

BURYATIA, LATE 18TH/ EARLY 19TH CENTURY

Depicted with nine faces, the primary face that of a buffalo, and holding various attributes, standing on a multitude of figures and animals, the deity embraces his consort Vajra Vetali in *yabyum* who is holding a skull cup, the upper register depicts Tsongkhapa, Gyaltsab and Khedrup wearing pandita hats above a further nine wrathful figures, 39.3cm x 28.5cm.

WITHOUT RESERVE

本拍品不設底價。

£2,500-3,000

Purchased from Deborah Ashencaen and Gennady Leonov, Himalayan Art, 4th February 2003.

十八/十九世紀早期 大威德金剛唐卡

來源：2003年2月4日購於Deborah Ashencaen & Gennady Leonov。

134

A TIBETAN *THANGKA* OF GREEN TARA

18TH CENTURY

The Goddess seated in *lalitasana* holding a lotus stem in each hand and wearing a five-pointed headdress, surrounded by twenty-three other seated deities including Amitabha Buddha to the top register, 83cm x 63cm.

£1,000-1,500

十八世紀 綠度母唐卡

135

136

137

135
A TIBETAN *THANGKA* OF BEGTSE CHEN (RED MAHAKALA)
19TH CENTURY

The protector deity appearing as a warrior dressed in armour, holding a flaming sword with a scorpion-shaped handle in his right hand and a heart in his left, standing between his son, the Lord of Life, who rides a wolf holding a lasso and a spear, and his red-faced and blue-bodied consort, the Goddess of Life, riding a bear, inscribed to the reverse, 53.5cm x 37cm.

£500-1,000

十九世紀 大紅司命唐卡

136
A TIBETAN *THANGKA* OF SHERAB SENGGE
18TH CENTURY

Depicting the disciple of Tsongkhapa seated on a lotus throne with his hands in *dharmachakramudra*, surrounded by other figures, with inscriptions to the reverse, 69cm x 46cm.

£800-1,200

From an English private collection, acquired prior to 2000 and thence by descent.

十八世紀 宗喀巴唐卡
來源：英國私人收藏，購於2000年。

137
A TIBETAN *THANGKA* DEPICTING SCENES FROM THE LIFE OF PADMASAMBHAVA
17TH/18TH CENTURY

Depicting Padmasambhava to the centre surrounded by various scenes from the life of the deity, 85cm x 60cm.

£800-1,200

From an English private collection, acquired prior to 2000 and thence by descent.

Cf. Anjan Chakraverty, Sacred Buddhist Painting, p.79 from the Thomas L Kelly collection for a related example.

十七/十八世紀 蓮花生唐卡
來源：英國私人收藏，購於2000年。

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

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138

λ A CHINESE CORAL AND LAPIS LAZULI COURT NECKLACE, *CHAOZHU*

19TH CENTURY

Composed of one hundred and eight coral beads separated by four larger lapis lazuli connecting beads, *jiezhu*, the central *jiezhu* connected to a gourd-shaped Buddha head, *fotou*, which suspends a yellow ribbon with oval and teardrop-shaped lapis beads, the necklace is further enhanced by three strings of *jinian*, each composing of ten lapis beads and weighed down by dew-shaped blue, pink and green tourmaline pendants, 95cm.

£2,000-3,000

From a private collection, London, purchased from Christie's London, 13th May 2008, lot 17, a copy of the invoice is available.

Developed from Buddhist praying beads, Qing court necklaces, also known as chaozhu, *were an integral part of court attire for members of the Qing court, including the emperor, members of the imperial family, civil servants of rank five and above, and military officers of rank four and above.*

十九世紀 珊瑚青金石朝珠

來源：購於倫敦佳士得2008年5月13日·編號17（附發票復印件）。

Invoice

CHRISTIE'S

Christie Manson & Woods Ltd
8 King Street, St. James's
London, SW1Y 6QT

Sold to A/c:
Sale: 7581, Fine Chinese Ceramics & Work, 13 May 2008

Lot	Description	Transaction	Amount	VAT%	VAT	Total Amount
17	A CORAL AND LAPIS LAZULI COURT NECKLACE, CHAO ZHU 19TH CENTURY Composed of one hundred and...	Hammer Premium	£ 11,000.00 £ 3,172.50			
		Total	£ 14,172.50			£ 14,172.50
		Totals: Hammer Premium Other	£ 11,000.00 £ 3,172.50			£ 11,000.00 £ 3,172.50
					Amount Due:	£ 14,172.50
					Due Date:	20-May-08
					Terms:	Net 7 days

Christie's invoice
13th May 2008

139

A CHINESE YELLOW GLASS COURT NECKLACE, *CHAOZHU*

QING DYNASTY

Comprising: approximately one hundred and forty-one large and smaller spherical beads and six pendants, the circular wood box lacquered with a dragon, clouds and flames, the necklace, 87cm. (2)

£1,000-2,000

From a private collection, London, purchased from Christie's New York, 23rd September 1998, lot 248, a copy of the invoice is available.

清 黃料朝珠及盒

來源：倫敦私人收藏，紐約佳士得1998年9月16日·編號248（附發票復印件）。

139 *detail*

INVOICE
Clear

CHRISTIE'S

INVOICE #: 2000468
CLR #:
BIDDER #:
DUE DATE: SEP 23 98

SALE: 8966 park 16SEP98 STEED
Fine Chinese Ceramics and Works of Art
MR C. BORGE 761543

LOT NUMBER	PURCHASE PRICE LOT DESCRIPTION	TAX RATE	SALESTAX TAX
248	5750.00 A yellow glass necklace		
	5750.00	+	

Christie's invoice
23rd September 1998

140

λ A CHINESE EMBELLISHED KINGFISHER FEATHER HEADDRESS

QING DYNASTY

The black silk-woven framework ornately adorned with gold wire and kingfisher feathers depicting two dragons chasing a flaming pearl, two phoenix, bats and insects *en tremblant* amongst stylised clouds and foliate borders, embellished with aventurine, seed pearls, coral, glass and other semi-precious stones, stabilised with metal wires, 23cm.

£1,500-2,500

From a private collection, London.

Cf. The Chicago Institute of Art, accession no. Obj: 230347 from the gift of Barbara and David Kipper, for a similar example.

The technique of embellishment using kingfisher feathers, known as dian cui, *was considered one of the most opulent forms of adornment for Empresses, concubines and wives of high-ranking officials during the Ming and Qing dynasties. This form of art was originally reserved only for the Imperial court for pieces made for special occasions.*

清 點翠頭飾

141

A RARE CHINESE RED SILK FLOSS OFFICIAL'S SUMMER HAT AND PAINTED TIN HAT BOX

18TH CENTURY

The exterior densely covered with red silk floss, the conical frame rising to an ovoid silver hat finial mounted on a gilt-silver openwork mount decorated with six phoenix in flight amongst swirling clouds, the edge beneath the brim with silver-wrapped ribbon, with a deep pink silk lining to the interior, the hat box with a hinged cover and clasp to one side, painted in gilt with beribboned precious objects and foliate sprays against a black ground, with a red interior, all surmounted by a reticulated gilt-metal flowerhead centred by a lobed finial, 31cm. (2)

£3,000-5,000

Formerly the collection of Linda Wrigglesworth, acquired in London in 1980; and then a private collection, London, purchased from Christie's New York, 26th March 2008, The Imperial Wardrobe: Fine Chinese Costume and Textiles from the Linda Wrigglesworth Collection, lot 127, a copy of the invoice is available.

Illustrated: G Dickinson and L Wrigglesworth, Imperial Wardrobe, p.108, pl.90.

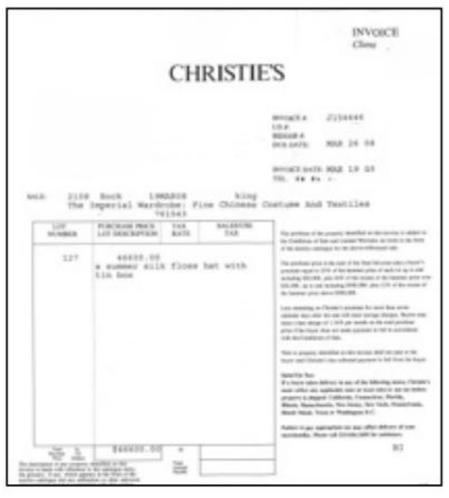
This type of hat is a less formal summer hat which would have been worn at semi-formal events with a jifu by a ninth-rank official, indicated by the silver hat finial.

十八世紀 涼帽及盒

來源: Linda Wriggleswort舊藏，1980年購於倫敦，

倫敦私人收藏，購於紐約佳士得2008年3月26日·編號127（附發票復印件）。

出版：G Dickinson and L Wrigglesworth, Imperial Wardrobe, 頁.108, pl.90。



INVOICE

CHRISTIE'S

Christie's invoice
19th March 2008

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

142

143

144 *part lot illustrated*

142
AFTER SU HANCHEN (QING DYNASTY)
LADY AND CHILDREN ON NEW YEAR'S DAY

A Chinese painting, ink and colour on silk, title-slip reads, Su Han Chen Sui Zhao Tu, framed, 138cm x 69cm.

£2,000-4,000

From the William F C Ohly collection (1883-1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

蘇漢臣（傳） 歲朝圖 設色絹本 鏡框
來源：威廉·F·C·奧利收藏（1883-1955），威廉曾經擁有是英國倫敦新巴尼特的伯克利畫廊和修道院博物館，其藏品後由家族後裔傳承。

143
YE GUANG (19TH CENTURY)
LANDSCAPE

A Chinese scroll painting, ink and colour on silk, signed Ye Guang, title-slip reads Ming Ye Guang shan shui, 95cm x 49cm.

£500-1,000

葉廣 （傳） 山水 設色絹本 立軸
題簽：明葉廣山水
款識：葉廣寫

144
THREE CHINESE 'LADIES AND BOYS' PRINTS
18TH CENTURY

Depicting ladies and children in elegant garden settings, 96cm x 53cm. (3)

£1,000-2,000

From the William F C Ohly collection (1883-1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

十八世紀 仕女童子像 木板印刷 一組三件
來源：威廉·F·C·奧利收藏（1883-1955），威廉曾經擁有是英國倫敦新巴尼特的伯克利畫廊和修道院博物館，其藏品後由家族後裔傳承。

145

AFTER DONG QICHANG (LATE QING DYNASTY)

LANDSCAPE

A Chinese hanging scroll painting, ink on paper, inscribed with a poem and signed Xuanzai, with two seals of the artist and two collector's seals by Qian Yong, 137cm x 60cm.

£500-800

董其昌（傳） 雲中山色 水墨紙本 立軸

題識：雲多不計山深淺，地僻絕無人往來。

莫怪披圖便成句，柴門曾向翠峰開。玄宰畫。

鈐印：董其昌、太史氏

藏印：錢泳之印、梅溪

146

A TIBETAN PAINTING ON SILK OF A *BODHISATTVA* AND OTHER DEITIES

18TH CENTURY

Depicting a *bodhisattva* seated before a tiered pagoda on a cloud, surrounded by smaller figures with further pagodas, phoenix and mountains, 81cm x 149cm.

£2,000-3,000

From the William F C Ohly collection (1883-1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

十八世紀 迎佛圖掛佈

來源：威廉·F·C·奧利收藏（1883-1955），威廉曾經擁有英國倫敦新巴尼特的伯克利畫廊和修道院博物館，其藏品後由家族後裔傳承。

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

147

A CHINESE MARBLE-INSET HARDWOOD ALTAR TABLE

LATE QING DYNASTY

The rectangular top raised on ornate legs decorated with *ruyi*-shaped apertures, the apron decorated with a marble panel inset in the pierced frieze, 110cm x 161cm x 29.2cm.

£800-1,200

From the Tomkinson Family Collection.

清晚期 硬木嵌大理石供桌

來源：Tomkinson家族收藏。

148

FOUR CHINESE SOAPSTONE FIGURES OF DAOIST IMMORTALS

18TH CENTURY

Depicting Shoulao, the God of longevity, holding a *ruyi* sceptre, Zhang Guolao, the God of literature, wearing a black hat and carrying a fish drum, and two figures of Lü Dongbin, carrying flywhisks and with swords slung across their backs, with traces of red, black and green pigments, their robes finely engraved with clouds, fruits and *shou* characters, raised on modern wood bases, 21.5 mx. (8)

£5,000-6,000

From an English private collection, London, together with a copy of a receipt for John Sparks Ltd, 9th May 1968.

十八世紀 壽山石雕呂洞賓、張果老及壽老 一組四件

來源：英國倫敦私人收藏，1968年5月9日購於John Sparks Ltd（附發票復印件）。

JOHN SPARKS

128, Mount Street,
London, W.1.
9th May 1968.

1968. 18th April.	Four old Chinese soapstone figures of four Taoist Immortals :- 1. SHOU LAO, God of Longevity, with high forehead and holding a ju-i sceptre in right hand. 2. CHANG KUO LAO, the God of Literature, wearing black hat and carrying a musical instrument consisting of a drum and a pair of bamboo rods. 3. Two figures of LU TUNG PIN who became patron of the Barbers' Fraternity; he carries a Taoist flywhisk in his right hand, and his sabres, a sword, slung across his back. Mounted on wood bases, some damage to figures. CH'IEN LUNG PERIOD : A.D.1736-1795	300	0	0.
	Less cheque received, 8th May.	290	1	4.
	Balance due,	9	14	8

WITH COMPLIMENTS.

John Sparks invoice
9th May 1968

149

A PAIR OF CHINESE CLOISONNE AND GILT-METAL FIGURES OF RIDERS ON MULES

QING DYNASTY

Each with a figure wearing turquoise floral robes with matching hats and saddle cloths, each astride a mule and holding a *ruyi* sceptre, 33cm, 4kg. (2)

£2,000-3,000

From a European private collection, acquired before 1970.

Cf. Christie's New York, 6th April 2005, lot 404 for a comparable pair.

清 銅胎掐絲珐瑯騎驢人物 一對

來源：歐洲私人收藏，購於1970年代。

150

A CHINESE CLOISONNE ENAMEL REVOLVING VASE

LATE QING DYNASTY

The separately cast body set with four medallions each containing a front-facing five-clawed dragon in gilt-bronze amid reticulated cloud scrolls, surrounded by cloisonné enamel lotus scrolls interspersed with bats and *shou* characters, the body rotating around a central core mounted on the foot with a row of stiff lappets to support the body, the flaring neck also fixed around the core with a band of interlocking *ruyi*-heads, flanked by two dragon handles, the rim and base with borders of key fret, the base with a *De Cheng* mark, 47.5cm.

£3,000-5,000

Cf. The Complete Collection of Treasures of the Palace Museum, vol.43, p.169, no.161 for a smaller related vase.

晚清 銅胎掐絲珐瑯蓮托福壽紋開光瑞獅紋轉心瓶

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

151

A CHINESE CINNABAR LACQUER 'SCHOLARS' OVOID VASE

QIANLONG/JIAQING

Carved in relief with figures engaged in various pursuits beneath trees and in rocky landscapes, the shoulder with flowers and scrolls, the foot with a band of lappets, with a wood stand, 24cm.

£2,000-3,000

清乾隆/嘉慶 剔紅鬆下高士瓶

152

A RARE PAIR OF CHINESE CANTON ENAMEL BLUE-GROUND WALL VASES

QIANLONG/JIAQING

Brightly decorated in famille rose enamels and gilt, the bodies painted with prunus blossoms on blue cracked-ice grounds, with bands of *ruyi*-heads, key fret and stiff lappets, each with double side handles and raised on a shaped base, 20cm. (2)

£500-1,000

清乾隆/嘉慶 銅胎畫琺瑯冰梅紋壁瓶 一對

153

A RARE CHINESE BRONZE 'FIGURAL' OIL LAMP

TANG DYNASTY

The drip pan supported by five leaf-form feet, the centre post rising to a stylised lotus blossom, encircled by three figures of Lokapala, the bottom of the drip pan cast with two winged dragon-fish and cresting waves, 454g, 13.5cm.

£3,000-5,000

Previously from the collection of Zhuorantang.

唐 青銅天王花式五足油燈

來源：卓然堂收藏。

154

λ AN UNUSUAL CHINESE HARDWOOD 'SCHOLARS' EWER AND COVER

PROBABLY KANGXI

Intricately carved with three scholars and two attendants perched on rocky ledges amongst pine trees, bamboo and swirling clouds, the spout, handle and cover similarly carved, 17cm. (2)

£6,000-8,000

康熙（可能） 沉香雕鬆下高士蓋壺

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

155

155

A CHINESE BRONZE TRIPOD INCENSE BURNER AND STAND

18TH CENTURY

The plain compressed circular body with loop handles rising from the rim, with a six-character Xuande mark to the base, 2.3kg, 18cm. (2)

£2,000-3,000

十八世紀 銅衝天耳三足爐
《大明宣德年製》

156

A CHINESE SILVER AND GILT-DECORATED ARCHAISTIC BRONZE VASE

19TH CENTURY

The body cast with stylised lappets and set with animal-mask loop handles to the neck, 3.1kg, 35cm.

£1,000-1,500

十九世紀 銅錯金銀雙耳瓶

157

A CHINESE CELADON JADE '*LUOHAN* AND MOUNTAIN' CARVING

QING DYNASTY OR LATER

Carved with a kneeling monk in a mountain cave, the separate base in a grey stone with pale striations, 16cm overall. (2)

£3,000-5,000

清或更晚 青玉雕羅漢山子

156

157

158

159

158
A CHINESE CELADON JADE TWO-HANDLED VASE
17TH/18TH CENTURY

The flattened baluster-shaped body with C-scroll handles to the straight neck, the stone with darker striations, with a modern wood stand, 11.6cm. (2)

£1,000-2,000

From an English private collection, Sussex.

十七/十八世紀 青白玉雕如意耳瓶
來源：英國薩塞克斯郡私人收藏。

159
A CHINESE WHITE JADE 'GOURDS' VASE
QING DYNASTY

Intricately carved with one large central gourd and four smaller fruits and leaves, with a modern stand, 15cm. (2)

£3,000-5,000

清 白玉雕子孫綿綿瓶

160

160
A RARE CHINESE CELADON JADE FIGURE OF LI TAIBO
17TH CENTURY

The drunken, sleeping poet lying against a wine jar, wearing long robes and a scholar's cap, his face with a serene expression and with a long incised beard, the stone with light mottling and areas of russet skin to the reverse, 7.5cm.

£2,500-3,500

From the Portersfield Collection, London, purchased from Roger Keverne Ltd 17th June 2008, Summer Exhibition, item 71.

Cf. Jadeware (III): The Complete Collection of Treasures of the Palace Museum no.104, p.124 for a related example depicting the recumbent poet.

十七世紀 清白玉雕李太白擺件
來源：倫敦Portersfield收藏，2008年6月17日購於Roger Keverne Ltd夏季展·編號71。

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

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161
A CHINESE ROCK CRYSTAL 'PHOENIX' GROUP
18TH CENTURY

Comprising a brush washer and waterpot, the waterpot formed as a hollowed peach, the brush washer worked as a tree trunk, with an elegant phoenix, peony and *lingzhi* issuing from branches and picked out in the pale green section of the stone, 12.7cm.

£3,000-5,000

From the Portersfield Collection, London, purchased from Roger Keverne Ltd, 17th June 2008, Summer Exhibition, item 99.

For a similar but larger example, see the rock crystal 'phoenix' group sold in these rooms on 14th November 2023 from the Lawrence Jade collection. See also another related rock crystal vessel in the Victoria and Albert Museum, accession no. C.1747A/2-1910, illustrated in Rawson and Ayers, Chinese Jade: Throughout The Ages, no.486.

十八世紀 水晶雕鳳戲牡丹筆插

來源：倫敦Portersfield收藏，2008年6月17日購於Roger Keverne Ltd夏季展·編號99。

163

162
A RARE CHINESE CELADON JADE 'PHOENIX' BRUSH WASHER
17TH/18TH CENTURY

Carved with its head tilted back resting on its right shoulder, the wings and bifurcated tail carved with stylised feathers, the reverse carved in shallow relief with two clawed feet, the stone of a pale green tone with darker inclusions, 10.5cm.

£3,000-5,000

From the Portersfield Collection, London, purchased from Bonham's London, Roger Keverne Ltd: Moving On Part II, 7th June 2021.

Exhibited and published, Roger Keverne Ltd., Summer Exhibition, London, 2010, item 76.

Cf. J C Y Watt, Chinese Jades from Han to Chi'ing, p.96, no.81 for a related example dating from the Song/Ming dynasty.

十七/十八世紀 青白玉雕鳳型筆舔

來源：倫敦Portersfield收藏，購於倫敦邦瀚斯，2021年6月7日Roger Keverne Ltd：Moving On Part II。

展覽及出版：Roger Keverne Ltd., Summer Exhibition, London, 2010, 編號76.

163
A CHINESE CELADON JADE ARCHAISTIC SQUARE WATERPOT
LATE MING DYNASTY

The sides carved with stylised confronting *chilong* and *shou* characters, raised on a short foot with a lipped rim, 8cm.

£1,200-1,800

From the Portersfield Collection, London, purchased from Bonhams, London, 7th November 2013, lot 128.

Illustrated in Rose Kerr, 'Some English Jade Collections', Arts of Asia, pp.40-47, pl.22.

明晚期 青白玉雕仿古螭龍紋方形水盂

來源：倫敦Portersfield收藏，購於倫敦邦瀚斯2013年11月7日·編號128.

出版：Rose Kerr, 'Some English Jade Collections', Arts of Asia, 頁.40-47, pl.22.

two views

164

A RARE CHINESE FAMILLE ROSE-ENAMELLED CARVED-GLASS SNUFF BOTTLE

IRON RED *GUYUE XUAN* MARK, 1770-99

Of pale milky-white glass, finely carved and enamelled with a continuous design of two magpies, one in flight, amongst the branches of a blooming prunus tree and bamboo, the foot inscribed *Guyue xuan* (Ancient Moon Pavilion), 6.2cm.

£3,000-5,000

Formerly from Barons Court, the home of the Duke of Abercorn, County Tyrone, Northern Ireland.

Cf. Hong Kong Museum of Art, accession no. C2023.0166, Fuyun Xuan Collection donated by Christopher and Josephine Sin, for a very similar example depicting magpies and prunus with a Guyue xuan *mark. See also Christie's New York, Important Chinese Snuff Bottles From The J&J Collection, Part IV, 22nd March 2007, lot 52 for another related example.*

*Magpies (*xique*) symbolise joy or happiness and, depending on the number depicted, convey good wishes for each month of the year and each day of the month, The prunus appearing on this bottle is a variety known as 'wax plum' due to its translucent, wax-like petals. The combination of wax-plum blossoms and magpies forms a rebus for 'happiness up to one's eyebrows'.*

清乾隆/嘉慶 涅白地喜上眉梢鼻煙壺
《古月軒》
來源：北愛爾蘭Barons Court，Abercorn男爵宅邸舊藏。

two views

165

A RARE CHINESE IMPERIAL INSCRIBED GREEN DUAN STONE '*CHILONG*' SNUFF BOTTLE

18TH CENTURY

One side carved with stylised *chilong* in the form of a '*fu*' character, the reverse inscribed with a poem and *yu zhi* mark, 5.5cm.

£1,500-2,000

十八世紀 御製端石雕螭龍福壽紋鼻煙壺
銘文：端溪育良材，溫潤比美玉，御製。

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

166

A FINE CHINESE EGGSHELL PORCELAIN 'LANDSCAPE' VASE BY YU WENXIANG

20TH CENTURY

The body painted with figures in a sampan and beside a lake in a snowy winter landscape, the shoulder with the artist's signature, a seal mark and calligraphy, the base with a seal mark reading *qi wu sheng yu*, together with a silk box, 11.8cm.

£1,500-2,500

From an English private collection, London.

二十世紀 余文襄款雪景小瓶
《奇物勝玉》
來源：英國伦敦私人收藏。

167

A SMALL CHINESE EGGSHELL PORCELAIN 'CAT AND PEONY' VASE

REPUBLIC PERIOD

Delicately painted with a crouching cat in a fenced garden beneath a flowering peony bush, the reverse with calligraphy, the base with a four-character Qianlong mark, with an original silk stand and box, 11.5cm. (2)

£800-1,200

From an English private collection, London.

民國 粉彩富貴耄耋瓶
來源：英國倫敦私人收藏。

168

169

170

168

FIVE CHINESE FAMILLE ROSE 'SHOULAO AND IMMORTALS' PANELS

REPUBLIC PERIOD

Four depicting Shoulao and the Eight Immortals amongst trees and beneath two birds in flight, the larger panel depicting Shoulao and Magu beneath the inscription 'Fu Shou Tu', all with indistinct seal marks, 45cm x 13cm and 45cm x 26cm. (5)

£3,000-5,000

民國 粉彩壽老及八仙人物瓷板 一組五件

169

A LARGE AND FINE CHINESE 'SCHOLARS BENEATH A PINE TREE' VASE

SIX-CHARACTER QIANLONG MARK BUT REPUBLIC PERIOD

The ovoid body applied with iron-red bats to the shoulder and brightly decorated with a group of scholars and their attendants beneath a pine tree, the reverse with an inscription and four seal marks, with a wood stand, 34.5cm. (2)

£500-1,000

From an English private collection, purchased in Singapore, together with a copy of a receipt from Shanghai Art House, dated 10th August 1968.

民國 粉彩鬆下高士圖紋瓶

《大清乾隆年製》仿款

來源：英國私人收藏，1964-59年購於新加坡鴻林公司（附1968年8月10日的發票複印件）。

170

A FINE CHINESE FAMILLE ROSE 'BOYS' VASE

SIX-CHARACTER QIANLONG MARK BUT REPUBLIC PERIOD

The ovoid body applied with bats to the shoulder, the body painted with many boys playing beside a lake, two conjuring scenes from the Journey to the West, with a wood stand, 26.5cm. (2)

£500-1,000

From an English private collection, purchased in Singapore, a copy of a receipt from Shanghai Art House, dated 30th December 1968 is available.

民國 粉彩嬰戲圖瓶

《大清乾隆年製》仿款

來源：英國私人收藏，購於新加坡鴻林公司（附1968年12月30日的發票複印件）。

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

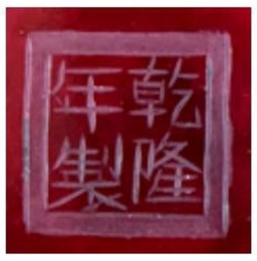
171

A CHINESE RUBY GLASS OCTAGONAL-SECTION BOTTLE VASE
FOUR-CHARACTER QIANLONG MARK AND OF THE PERIOD 1736-95

With a tall tapering neck and a pear-shaped body raised on a tall foot, 15cm.

£2,500-3,500

清乾隆 紅料八棱長頸瓶
《乾隆年製》



172

A CHINESE RUBY GLASS MALLET VASE
FOUR-CHARACTER GUANGXU MARK AND OF THE PERIOD 1875-1908

The bell-shaped body rising to a tall cylindrical neck, 13.2cm.

£2,000-3,000

From an English private collection, Dorset.

清光緒 紅料搖鈴尊
《光緒年製》
來源：英國多切斯特郡私人收藏。

173

173

A CHINESE CIZHOU OVOID VASE

SONG/YUAN DYNASTY

With double loop handles to the shoulders, the body decorated with a wide band of *sgraffito* flowerheads and loose scrollwork, a paper label for John Sparks Ltd., 32.5cm.

£1,000-2,000

From an English private collection, Oxfordshire.

宋/元 磁州窯雙耳瓶

來源：英國牛津郡私人收藏。

174

A PAIR OF CHINESE *QINGBAI* DISHES

SONG DYNASTY

Each with a central roundel to the well, carved with scrolling foliate designs, the pale blue-green glaze stopping short of the rims, both with paper labels for Christie's, one with a paper label for Chait Galleries New York, 14.2cm. (2)

£1,000-2,000

From an English private collection, Oxfordshire.

宋 青白釉花卉紋碟 一對

來源：英國牛津郡私人收藏。

175

A CHINESE *QINGBAI* EGGSHELL PORCELAIN BOWL, *BO*

SONG DYNASTY

The elegantly potted bowl with an in-curved unglazed rim, decorated with a transparent pale blue glaze, 12cm.

£2,000-3,000

宋 青白釉蛋殼鉢

174

175

176
A CHINESE LONGQUAN CELADON BOWL
PROBABLY SONG DYNASTY

The shallow conical bowl rising from a short straight foot, covered overall in an unctuous blue-green glaze pooling to a deeper blue at the interior well and thinning at the rim, with a silk drawstring bag and a Japanese lacquered wood box, 15.1cm.

£10,000-12,000

Purchased in Japan c.2000.

Conical bowls, such as the lot offered here, were used for the drinking of tea, and the Longquan kilns produced such bowls for both the domestic and export market. See The British Museum, Sir Percival David Foundation of Chinese Art, accession no. PDF.231 for a related example dated to the Southern Song Dynasty. Another example in the National Palace Museum, Taipei, is illustrated in Dynastic Renaissance: Art and Culture of the Southern Song, p.206 no. III-75.

宋（可能） 龍泉青釉斗笠碗
來源：2000年購於日本。

177

A CHINESE LONGQUAN CELADON *ZHADOU*

PROBABLY SONG DYNASTY

The compressed bulbous body rising from a slightly tapered foot to a wide neck flaring at the rim, covered all over with a greyish-green glaze suffused wth a network of crackle, 12.8cm.

£10,000-12,000

Purchased in Japan c.2000.

Compare the related zhadou *in The Ashmolean Museum, accession no. EA1956.1352, of a similar size dated to the Song Dynasty. See also the smaller example in The Cleveland Museum of Art, accession no. 1957.73.*

宋（可能） 龍泉青釉渣斗

來源：2000年購於日本。

178

A CHINESE LONGQUAN CELADON MALLET VASE, *PANGCHUIPING*

PROBABLY SONG DYNASTY

The cylindrical body tapering slightly towards the recessed base and surmounted by a tall neck with a wide everted rim, covered overall in an greyish-celadon glaze suffused with a network of crackle, 16.5cm.

£10,000-12,000

Purchased in Japan c.2000.

Cf. The Complete Collection of Treasures of the Palace Museum, vol. 33, p.112, no.100 for a related example of a similar size.

宋（可能） 龍泉青釉紙槌瓶

來源：2000年購於日本。

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

179

A RARE CHINESE LONGQUAN CELADON 'FUNERARY' JAR AND COVER

SOUTHERN SONG DYNASTY

The body carved with overlapping upright leaves, applied with a large tiger with incised stripes coiled around the shoulder facing a recumbent lamb, the shallow domed cover surmounted by a bird finial, covered overall with a sea-green glaze, 26.4cm. (2)

£20,000-30,000

From an English private collection, Dorset, purchased from Bonhams London, 10th November 2016, lot 42, a copy of the invoice is available.

Funerary jars such as this would have originally been made in pairs; one bearing the 'Green Dragon of the East' and the other with 'The White Tiger of the West'. See The British Museum, accession no. PDF.204 for a pair of related jars from The Percival David Collection. Refer also to the example in the Metropolitan Museum of Art, accession no. 34.113.4a,b for another similar jar.

南宋 龍泉青釉貼塑攀虎紋蓋瓶

來源：英國多賽特私人收藏，購於倫敦邦瀚斯2016年11月10日·編號42 （附發票復印件）。

Bonhams

(Please quote in all correspondence)
Invoice no: 970573
Invoice date: 10 Nov 2016

Wednesday 16 November 2016

INVOICE

Auction details: 23238, Fine Chinese Art, London, New Bond Street, 10 Nov 2016 at 10:30

Lot	Description	Amount £	VAT rate	VAT £	Total £	Lot total £
10	‡ A fine and rare Longquan celadon-glazed 'funerary' jar and cover Southern Song Dynasty (2)					
	Hammer price	38,000.00			38,000.00	
	Premium	11,400.00	Inclusive		11,400.00	
						49,400.00
40	* A pair of blue and white beaker vases, qo Kangxi (2)					
	Hammer price	9,000.00	20.0%	1,800.00	10,800.00	
	Premium	2,250.00	20.0%	450.00	2,700.00	
						13,500.00

Total hammer price	47,000.00
Total charges	13,650.00
VAT total	2,250.00
Invoice total	£62,900.00

November 2016 & will be available for collection from Cadogan Tate from 12pm Tuesday 15 November 2016.
For full after sale information please see attached document.

Bonhams invoice
10th November 2016

180

A RARE AND LARGE CHINESE FAMILLE ROSE BUDDHIST LION

18TH CENTURY

Brightly enamelled in blue, green, yellow and pink, with one foot raised and articulated eyes, 31cm.

£3,000-5,000

From an English private collection, London.

十八世紀 粉彩獅子繡球

來源：英國倫敦私人收藏。

181

A CHINESE YELLOW-GROUND AND *EN GRISAILLE* '*DAYAZHAI*' BOWL

FOUR-CHARACTER YONG QING CHANG CHUN MARK, GUANGXU 1875-1908

The bowl with ribbed, flared sides, painted *en grisaille* with a magpie perched amongst flowering branches of wisteria and peony, on a vibrant lemon-yellow ground, the base with a four-character *Yong qing chang chun* mark (eternal prosperity and spring), with a wood stand, 17.5cm. (2)

£1,000-1,500

From an English private collection, Dorset.

清光緒 黃地大雅齋花卉紋碗

《永慶長春》

來源：英國多切斯特郡私人收藏。

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

182

A PAIR OF CHINESE FAMILLE ROSE LIME GREEN-GROUND LOTUS JARS AND COVERS

SIX-CHARACTER DAOGUANG MARKS AND OF THE PERIOD 1821-50

Decorated with lotus flowerheads, leaf scrolls, bats and double happiness characters, *shuang xi*, the domed covers with floral knops, the feet with bands of pink key fret, 30.5cm. (4)

£5,000-8,000

From a private collection, London, purchased from Sotheby's London, 17th December 1996, lot 164.

清道光 綠地粉彩雙喜纏枝蓮紋蓋罐 一對

《大清道光年製》

來源：英國倫敦私人收藏， 購於倫敦蘇富比1996年12月17日·

編號164。

Sotheby's Catalogue
17th December 1996

183

183

A CHINESE BLUE AND WHITE PRUNUS VASE AND COVER

KANGXI 1662-1722

Decorated with flowering prunus branches on a cobalt blue cracked-ice ground, 44cm. (2)

£2,000-3,000

From an English private collection, Dorset, purchased from Christie's London, 9th November 2016, lot 346, a copy of the invoice is available.

清康熙 青花冰梅紋將軍罐

來源：英國多切斯特郡私人收藏，購於倫敦佳士得2016年11月9日·編號346（附發票復印件）。

184

A CHINESE BLUE AND WHITE *GU*-SHAPED 'ROMANCE OF THE WESTERN CHAMBER' VASE

KANGXI 1662-1722

The upper section painted with a continuous scene of a lady being received by an official, flanked on either side by court musicians, the central section painted with boys playing within a landscape, and the lower section with a court official holding a fan whilst observing two ladies engaged in conversation, a court attendant holding a fly whisk standing by his side, all divided by borders of cloud scrolls, 45.7cm.

£3,000-5,000

Purchased at Bonhams London, 14th May 2009, lot 35, formerly a Belgian private collection.

清康熙 青花西廂記故事紋花觚

來源：購於倫敦邦瀚斯2009年5月14日，比利時私人舊藏。

185

A CHINESE BLUE, WHITE AND UNDERGLAZE RED 'BUDDHIST LIONS' VASE

18TH CENTURY

The baluster-shaped body painted with three panels of Buddhist lions between and divided by cell diaper borders, the shoulder with three dragons, the top fitted as a lamp, with a wood stand, 32.5cm. (2)

£500-1,000

十八世紀 青花釉裡紅獅子繡球將軍罐

184

185

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

186

186

A PAIR OF CHINESE BLUE AND WHITE BEAKER VASES, *GU*

KANGXI 1662-1722

Painted with rows of ogee panels enclosing rockwork and flowers, reserved on a diaper ground between chevron borders, 53.5cm. (2)

£4,000-6,000

From an English private collection, Dorset, purchased from Bonhams London, 10th November 2016, lot 40, a copy of the invoice is available.

清康熙 青白花卉紋花觚 一對

來源：英國多切斯特郡私人收藏，購於倫敦邦瀚斯2016年11月10日·編號40（付發票復印件）。

187

A CHINESE BLUE AND WHITE EWER FOR THE ISLAMIC MARKET

KANGXI 1662-1722

The body painted with flowering prunus and other flowers and foliage, raised on a flared foot, 27cm.

£2,000-3,000

Cf. Bonhams London, 13th May 2021, lot 34 for a related ewer.

清康熙 青花花卉紋壺

188

A LARGE CHINESE BLUE AND WHITE 'FLOWERS' BOWL

17TH CENTURY

Painted with large peony blooms emerging from rockwork with leaves and grasses, all beneath a band of similar scrolling design, the interior with a central medallion of chrysanthemum and leaves, the rim with a metal band, 35.2cm.

£1,000-2,000

From an English private collection, Oxfordshire.

十七世紀 青花花卉紋碗

來源：英國牛津郡私人收藏。

187

188

189

A CHINESE BLUE AND WHITE 'LANDSCAPE' BOWL

KANGXI 1662-1722

The exterior brightly painted with figures beneath rocks and in a sampan, the base with a *lingzhi* mark, 22cm.

£2,000-3,000

清康熙 青花山水紋案缸

190

A CHINESE BLUE AND WHITE RIBBED 'LADIES AND BOYS' JAR

KANGXI 1662-1722

The ovoid body with four panels of ladies and children at play, the base with an artemisia leaf mark, with a wood cover, 19.5cm. (2)

£1,500-2,500

清康熙 青花四妃十四子罐

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

191

NINE CHINESE BLUE AND WHITE BOWLS AND COVERS

KANGXI 1662-1722

Painted with scrolling flowers and leaves, together with wood stands, 17cm. (27)

£1,000-2,000

清康熙 青花花卉紋蓋碗 一組九件

192

THREE LARGE CHINESE BLUE AND WHITE U-SHAPED BOWLS AND COVERS

KANGXI 1662-1722

Each decorated with a stylised lotus design with flowers and scrolling leaves, together with wood stands, 28cm max. (9)

£1,500-2,500

清康熙 青花纏枝蓮紋蓋碗 一組三件

193

194

193
A FINE CHINESE BLUE AND WHITE 'BIRDS AND FLOWERS' WATERPOT
TRANSITIONAL PERIOD, C.1640

Delicately painted with three birds, rocks and flowering branches, the in-curved rim with a chevron design, with a paper label for the Tomkinson Collection, 5.5cm.

£1,000-2,000

明末清初 喜上眉梢水盂

195

194
A SMALL CHINESE UNDERGLAZE RED 'BUDDHIST LIONS' BOTTLE VASE
KANGXI 1662-1722

The pear-shaped body with a tall flared neck decorated with three Buddhist lions, their eyes picked out in blue, 11.8cm.

£2,000-3,000

Purchased from John Berwald at the International Ceramic Fair and Seminar in the 1990s.

清康熙 青花釉裡紅獅紋膽瓶

來源：1990年代在世界瓷器展從John Berwald 古董店購得。

195
A CHINESE BLUE AND WHITE 'FLOWERS' STEM CUP
17TH CENTURY

Raised on a tapering foot painted with three *lingzhi* sprigs, the U-shaped bowl painted to the exterior with peony and lotus blooms, the interior painted with a further floral roundel, with a six-character Xuande mark, with a wood stand. (2)

£8,000-10,000

Formerly in the collection of Mr and Mrs M S Whitehouse.

Cf. The Fitzwilliam Museum, Cambridge, accession no. OC.91-1946 for a very similar example with a Xuande mark. See also The British Museum, accession no. 1947,0712.175 for another related example dated to the Wanli period and with a Xuande mark.

十七世紀 青花如意花卉紋高足杯

來源：Whitehouse伉儷舊藏。

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

196

A CHINESE BLUE AND WHITE BEAKER VASE, *GU*

TRANSITIONAL PERIOD C.1640

Painted with four figures in a sampan, navigating amongst rocks with pine and *wutong* trees, with a paper label for the Bernheimer Collection, 21.1cm.

£5,000-8,000

From an English private collection, Dorset.

Cf. Christie's London, 15th May 2012, for a related Transitional Gu-shaped brushpot depicting figures in a sampan.

明末清初 青花泛舟圖花觚

來源：英國多切斯特郡私人收藏。

197

A CHINESE BLUE AND WHITE TANKARD

TRANSITIONAL PERIOD C.1640

Painted with an official and an attendant within a fenced garden beneath a willow tree, standing amongst rockwork and shrubs, with swirling clouds to the reverse, set with a hinged 18th century European silver-gilt mount, a faint maker's mark to the rim, 20.7cm.

£2,000-3,000

From an English private collection, Dorset.

Cf. M Butler and Q Wang, Seventeenth Century Jingdezhen Porcelain from the Shanghai Museum and the Butler Collections, pp. 322-323 no.121 for a related example, see also Bonhams Paris, December 2024, lot 238 for another tankard with a similar cover and mounts.

明末清初 青花高士圖紋杯

來源：英國多切斯特郡私人收藏。

198

A CHINESE BLUE AND WHITE SQUARE 'LADIES AND BOYS' BOWL

SIX-CHARACTER KANGXI MARK AND OF THE PERIOD 1662-1722

With canted corners, painted to the exterior with four panels of ladies at leisure, including playing the flute and playing with a cat, the interior painted with three boys before a watery landscape, with a paper label for R & G McPherson Antiques, 16.5cm.

£1,000-2,000

From an English private collection, Dorset.

清康熙 青花仕女圖紋方碗
《大清康熙年製》
來源：英國多切斯特郡私人收藏。

199

A RARE CHINESE IMPERIAL BLUE AND WHITE '*KUI* DRAGON' BOWL

SIX-CHARACTER YONGZHENG MARK AND OF THE PERIOD 1723-35

Painted to the exterior with four *kui* dragons above a band of scrolling lappets, the interior with a dragon roundel within concentric bands, 18.2cm.

£4,000-6,000

From an English private collection, formerly in the collection of Reverend Dr K H Uttley (1901-72).

Cf. The Metropolitan Museum of Art, accession no. 79.2.206 for a related bowl.

清雍正 青花夔龍紋碗
《大清雍正年製》
來源：英國私人收藏，Reverend Dr K H Uttley (1901-72) 舊藏。

200

A CHINESE BLUE AND WHITE 'DRAGON' BOWL

SIX-CHARACTER QIANLONG MARK AND OF THE PERIOD 1736-95

The exterior painted with two scaly dragons amongst clouds and scrolls, the interior with a third dragon, 14.5cm.

£2,000-3,000

清乾隆 青花趕珠龍紋碗
《大清乾隆年製》

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

201

AN EXTREMELY RARE CHINESE BLUE AND WHITE 'DRAGON' BOWL OR MORTAR

SIX-CHARACTER XUANDE MARK AND OF THE PERIOD 1426-35

Thickly potted, the exterior painted in underglaze blue with two five-clawed dragons amongst flames and clouds set above a band of lappets and beneath a band of crashing waves to the rim, the interior unglazed, 16.5cm.

£40,000-60,000

From an English private collection, Dorset, purchased from John Berwald, 13th November 2014, a copy of the invoice is available.

A mortar of this type, but larger, was excavated from the Xuande stratum at the site of the Ming Imperial Factory, it was later included in the Chang Foundation Exhibition, Xuande Imperial Porcelain Excavated at Jingdezhen, illustrated in the catalogue, pl.16-2; pl.14 also shows a similar undecorated mortar with an incised Xuande mark of comparable size to the present lot.

明宣德 青花雲龍趕珠紋鉢

《大明宣德年製》

來源：英國多切斯特郡私人收藏，2014年11月13日購於John Berwald（附發票復印件）。

202

A PAIR OF FINE CHINESE IRON-RED 'DRAGON' WINE CUPS

SIX-CHARACTER GUANGXU MARKS AND OF THE PERIOD
1875-1908

Each with a deep body rising from a tapered foot to a gently flared rim, both finely painted with two menacing five-clawed dragons in pursuit of flaming pearls, surrounded by stylised clouds, one beast looking back in fury at his pursuer, all above crashing waves, 5.8cm. (2)

£1,500-2,500

From an English private collection, London.

Cf. S Marchant and Sons, Exhibition of Nineteenth Century Mark and Period Porcelain, 1991, p.63, no.68 for a pair of Guangxu mark and period cups with a similar design.

清光緒 礬紅趕珠龍紋小杯 一對
《大清光緒年製》
來源：英國倫敦私人收藏。

203

A CHINESE *WUCAI* MONTH CUP

SIX-CHARACTER KANGXI MARK BUT 19TH CENTURY

Painted in enamels and underglaze blue with a flowering crab apple tree amongst rocks and smaller plants representing the second month, the reverse with a poem which reads:

The fragrance blends with the flavour of evening rain.
The beautiful colour stands out in clear weather like in mist.

6.4cm.

£1,000-2,000

Given to the current owner by Gordon Lang (1943-2010).

十九世紀 五彩花神杯
《大清康熙年製》仿款
來源：Gordon Lang（1943-2010）贈予現藏家。

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

204

A CHINESE BLUE AND WHITE 'DRAGON' BOTTLE VASE

FIRST HALF 19TH CENTURY

With an ovoid body and a tall slender neck, painted with three scaly five-clawed dragons chasing a sacred pearl of wisdom amongst clouds and flames above rolling waves, below a front-facing dragon to the neck, with a band of *ruyi*-heads to the rim, 31.5cm.

£1,500-2,500

For a comparable example sold in these rooms, see lot 211,13th November 2018, Fine Chinese Works of Art.

十九世紀初期 青花趕珠龍紋瓶

205

A CHINESE BLUE AND YELLOW 'FIVE DRAGONS' DISH

SIX-CHARACTER DAOGUANG MARK AND OF THE PERIOD 1821-50

Decorated with a five-clawed dragon pursuing a flaming pearl amongst swirling flames and cloud scrolls, with two further dragons to the cavetto; the reverse similarly decorated with two dragons above a band of lotus petal lappets, all in translucent yellow on an underglaze blue wash ground, 25cm.

£1,500-2,500

Cf. Simon Kwan collection, Imperial Porcelain of late Qing from the Kwan Collection, pl.26 for a similar example.

清道光 藍地黃彩趕珠龍紋盤
《大清道光年製》

206

A GOOD CHINESE FLAMBE-GLAZED LOBED VASE

QIANLONG 1736-95

With a straight neck and everted rim, covered with a dark even aubergine glaze, the base with paper labels for John Sparks and Artemesia, Alresford, together with a wood stand, 31cm. (2)

£3,000-5,000

Purchased from Artemesia, Alresford, 7th February 2003, a copy of the invoice is available.

清乾隆 窯變釉花口瓶

來源：2003年2月7日購於Artemesia, Alresford（附發票複印件）。

207

A RARE CHINESE AUBERGINE-GLAZED VASE AND COVER, *ZUN*

18TH CENTURY

The body of tapering form, the sloping shoulder applied with a pair of deer-head handles, the exterior covered with a glaze of deep aubergine tone, the cover with a lotus bud finial, with a wood stand, 35cm. (3)

£500-1,000

From the collection of Roy Bradley, 1913-92, Conservator of the Royal Pavilion, Brighton, and thence by descent.

Cf. The Saint Louis Art Museum, accession no. 166:2014 from the Edith J and C C Johnson Spink, Spink Asian Art Collection bequest for a related example. See also Christie's New York, 24 March 2011, lot 1756 for another similar.

十八世紀 茄皮紫釉鹿耳尊

來源：Roy Bradley（1913-92）收藏，Roy曾經是佈萊頓英皇閣的管理員，之後由其後人繼承。

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

208

A CHINESE FLAMBE-GLAZED BOTTLE VASE

18TH CENTURY

Decorated with a purplish copper red glaze draining from the rim, 35.5cm.

£1,500-2,500

十八世紀 窯變釉瓶

209

A CHINESE FLAMBE-GLAZED BOTTLE VASE

SIX-CHARACTER QIANLONG SEAL MARK AND OF THE PERIOD 1736-95

The globular body rising to a flared neck, covered in a rich mottled glaze of purple, crimson, and lavender tones, raised on a high foot, the base with a seal mark incised beneath a mottled glaze, the neck reduced, 33.5cm.

£1,500-2,500

清乾隆 窯變釉瓶
《大清乾隆年製》

210

A SMALL CHINESE BLUE AND WHITE MING-STYLE MOONFLASK, *BIANHU*

18TH CENTURY

Each side painted with a bird perched on fruiting branches, one of finger citron, the other pomegranate, the cylindrical neck with *lingzhi* and set with S-scroll handles, with a wood stand, 19cm. (2)

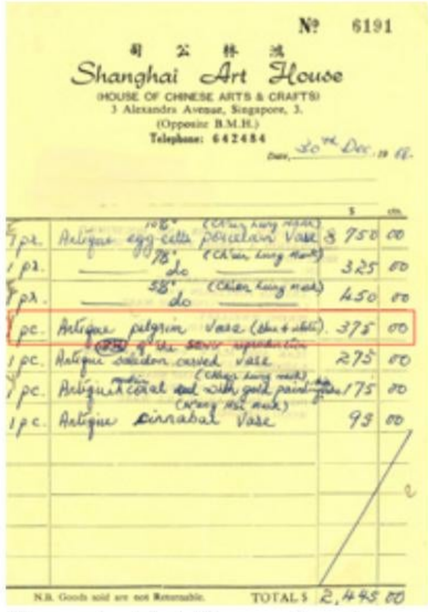
£1,000-2,000

From an English private collection, purchased in Singapore with a copy of a receipt from Shanghai Art House, dated 30th December 1968.

The form and design of this lot is modelled after blue and white moonflasks from the Yongle period. Ming dynasty prototypes were modelled after Central Asian or Persian metallic flasks which first entered China in the Tang period. For a similar 18th century moonflask modelled after Ming dynasty wares, see Bonhams, 4th June 2015, lot 28.

十八世紀 青花花鳥紋抱月瓶

來源：英國私人收藏，1968年12月30日購於新加坡鴻林公司（付發票複印件）。



№ 6191

Shanghai Art House

(HOUSE OF CHINESE ARTS & CRAFTS)

3 Alexandra Avenue, Singapore, 3.

(Opposite B.M.H.)

Telephone: 642484

Date 30th Dec. 19 68.

1 pr.	Antique egg-shell porcelain Vase (Chien Lung mark)	750	00
1 pr.	do (Chien Lung mark)	325	00
1 pr.	do (Chien Lung mark)	450	00
1 pc.	Antique pilgrim Vase (blue & white)	375	00
1 pc.	Antique celadon carved Vase	275	00
1 pc.	Antique coral red with gold paint (Chien Lung mark)	175	00
1 pc.	Antique cinnabar Vase (Chien Lung mark)	95	00

N.B. Goods sold are not Returnable. TOTAL $ 2,445 00

Shanghai Art House invoice 30th December 1968

211

FOUR CHINESE TEADUST-GLAZED ITEMS

QING DYNASTY AND LATER

Comprising: a small tripod incense burner with a moulded four-character Qianlong mark; a circular brush washer; and two ovoid vases, together with two wood stands, 15cm. (6)

£300-500

清或更晚 茶葉末釉瓶、水盂及香爐 一組四件

《乾隆年製》

See paragraphs 4 & 5 of our conditions of business for additional charges on the final hammer prices at www.woolleyandwallis.co.uk

LOTS 212-215

SIR RICHARD HENRY CHENEVIX TRENCH (1876-1954)

After joining the British Army and receiving training at the Royal College at Sandhurst, Trench entered the Indian Army in January 1896, later gaining the rank of Lieutenant Colonel. In 1901, he joined the Indian Political Department, serving as Resident at Mewar and later in Kashmir, as the first Assistant to the Resident in various places across India. In January 1926, Trench's services were lent to the Government of Hyderabad. During the reign of Nizam VII, he was appointed as the Revenue Member and served for five years in Hyderabad. He was the first British officer to serve the Executive Council in Hyderabad. For his service he was appointed an O.B.E. in 1919 and was knighted in 1932.

212

A RARE CHINESE GREEN-ENAMELLED 'DRAGON' DISH

SIX-CHARACTER KANGXI MARK AND OF THE PERIOD 1662-1722

With shallow rounded sides raised on a slightly tapering foot, painted in green enamel within underglaze blue outlines, with a scaly five-clawed dragon in pursuit of a flaming pearl amidst flames, the reverse with a pair of further dragons striding amongst flames, 17.6cm.

£1,000-2,000

From the collection of Sir Richard Henry Chenevix Trench (1876-1954), and thence by descent.

清康熙 綠彩趕珠龍紋盤

《大清康熙年製》

來源：Sir Richard Henry Chenevix Trench (1876-1954)收藏，之後由後人收藏。

213

A RARE CHINESE BLUE AND WHITE DOUBLE-GOURD 'NINE DRAGON' VASE

SIX-CHARACTER JIAQING SEAL MARK AND OF THE PERIOD 1796-1820

The large lower bulb of globular form rising to a curved waist, the upper bulb of slightly compressed globular form rising to a circular mouth, finely painted with nine five-clawed dragons chasing a flaming pearl amongst flames and swirling clouds and above turbulent rolling waves around the foot, all below a *ruyi*-head border to the neck, 27cm.

£4,000-6,000

From the collection of Sir Richard Henry Chenevix Trench (1876-1954), and thence by descent, the pair to this vase was sold in these rooms in May 2025, lot 127.

清嘉慶 青花九龍紋葫蘆瓶

《大清嘉慶年製》青花篆書款

來源：理查·亨利·切內維克斯·特倫奇爵士（1876-1954）收藏，之後由家族傳承。葫蘆瓶本為一對，分別位爵士的後兩位後人繼承，另一尊於本公司2025季春拍售出，編號127。

214

A RARE CHINESE IMPERIAL GREEN-GLAZED *ANHUA* 'DRAGONS' BOWL

SIX-CHARACTER KANGXI MARK AND OF THE PERIOD 1662-1722

With deep rounded sides rising from a short foot to a flared rim, the exterior applied with a vibrant green glaze and incised with two scaly five-clawed dragons chasing flaming pearls above crashing waves, the interior painted with a medallion enclosing a further dragon chasing a pearl, with a double line border to the rim, 15cm.

£1,000-2,000

From the collection of Sir Richard Henry Chenevix Trench (1876-1954), and thence by descent.

清康熙 御製綠彩暗刻趕珠龍紋碗
《大清康熙年制》
來源：理查·亨利·切內維克斯·特倫奇爵士（1876-1954）收藏，之後由家族傳承。

215

A RARE CHINESE IMPERIAL GREEN-GLAZED *ANHUA* 'DRAGONS' BOWL

SIX-CHARACTER KANGXI MARK AND OF THE PERIOD 1662-1722

With deep rounded sides rising from a short foot to a flared rim, the exterior applied with a vibrant green glaze and incised with two scaly five-clawed dragons chasing flaming pearls above crashing waves, the interior painted with a medallion enclosing a further dragon chasing a pearl, with a double line border to the rim, 15.2cm.

£4,000-6,000

From the collection of Sir Richard Henry Chenevix Trench (1876-1954), and thence by descent.

清康熙 御製綠彩暗刻趕珠龍紋碗
《大清康熙年制》
來源：理查·亨利·切內維克斯·特倫奇爵士（1876-1954）收藏，之後由家族傳承。

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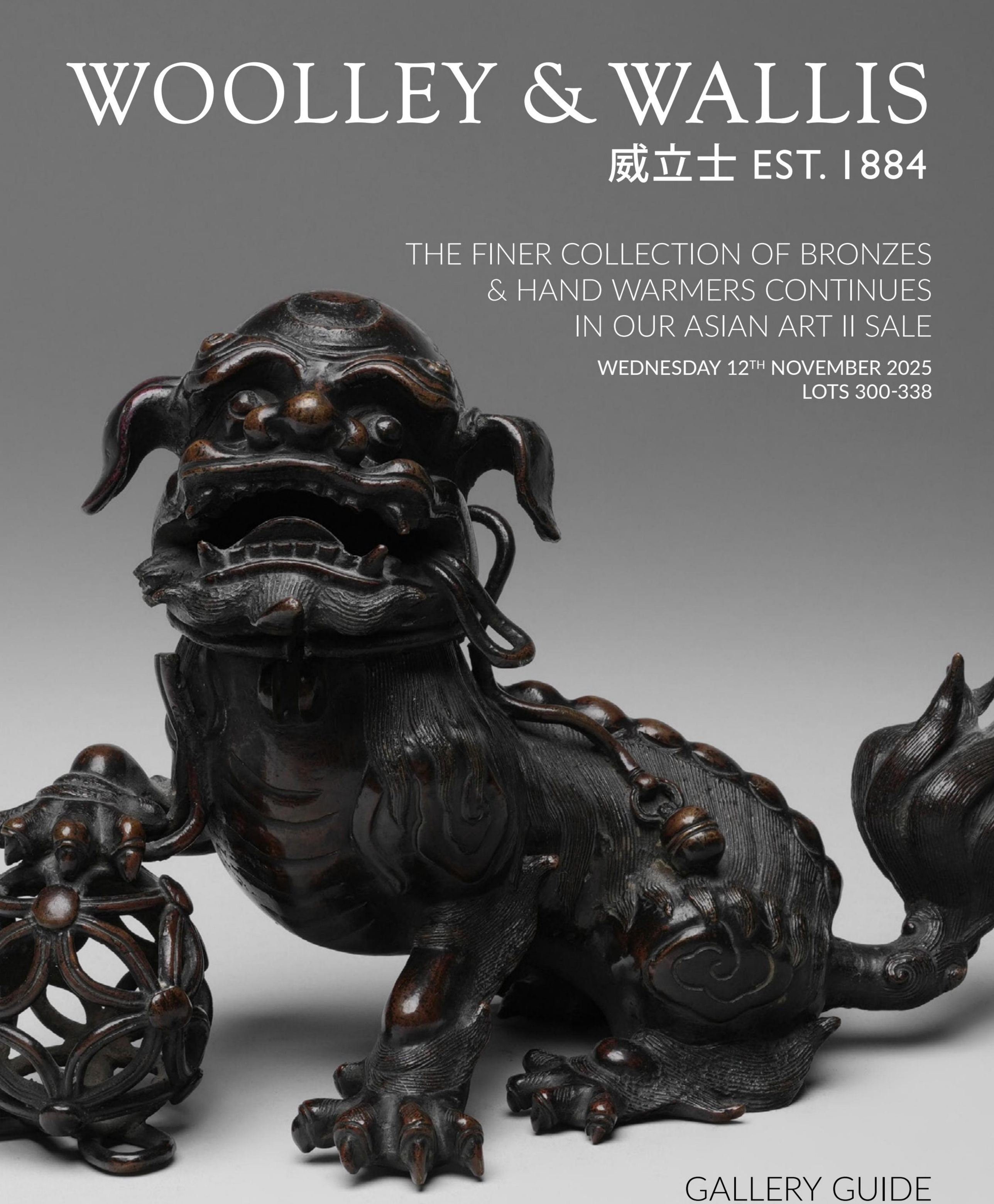
WOOLLEY & WALLIS

威立士 EST. 1884

THE FINER COLLECTION OF BRONZES & HAND WARMERS CONTINUES IN OUR ASIAN ART II SALE

WEDNESDAY 12TH NOVEMBER 2025
LOTS 300-338



GALLERY GUIDE

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Castle Street Salerooms
Monday to Friday 9.00am – 5.00pm

Castle Gate Offices
Monday to Friday 9.00am – 5.00pm

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2. a utility bill or document showing your name and address

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The colours printed in the catalogue are not necessarily true.

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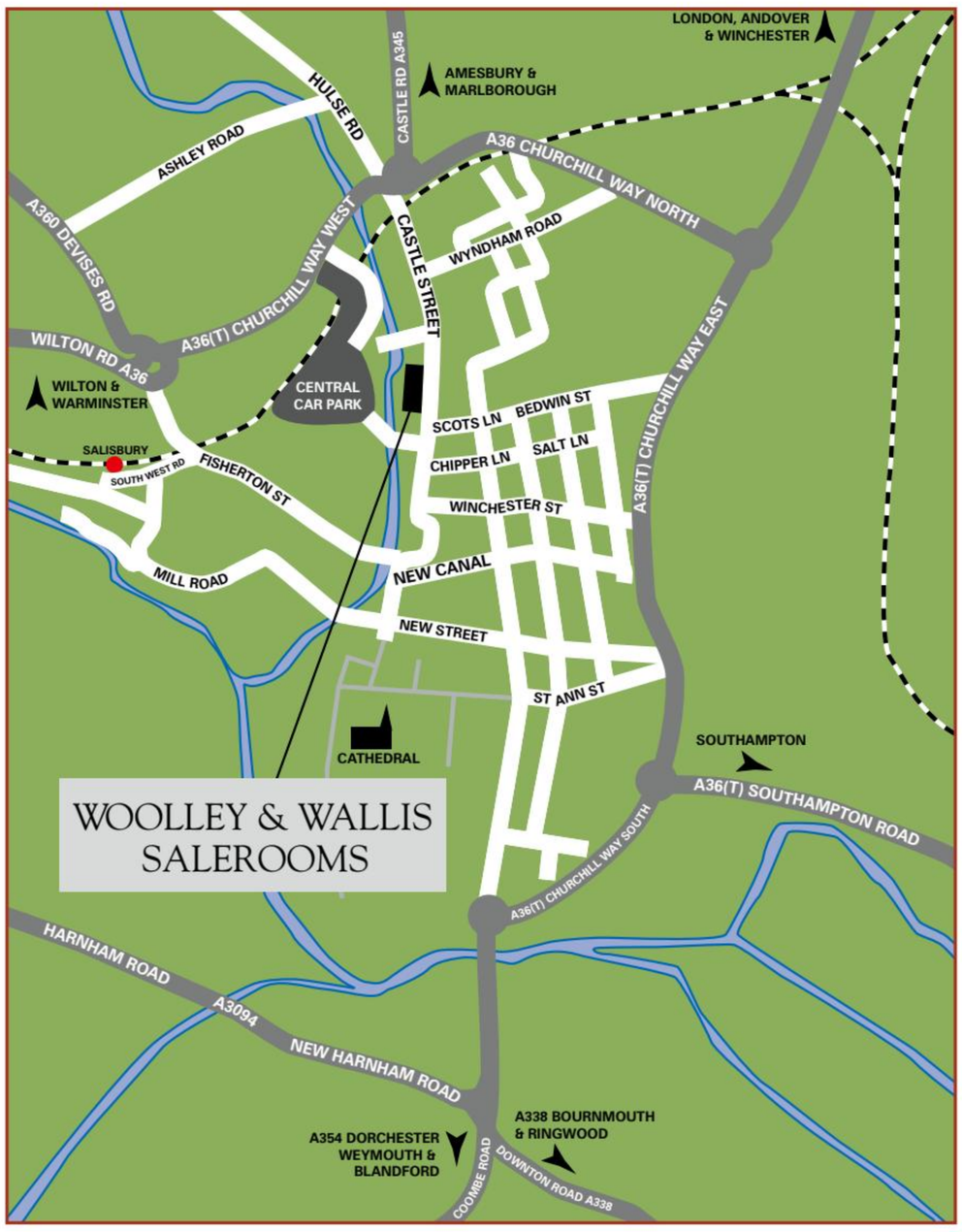

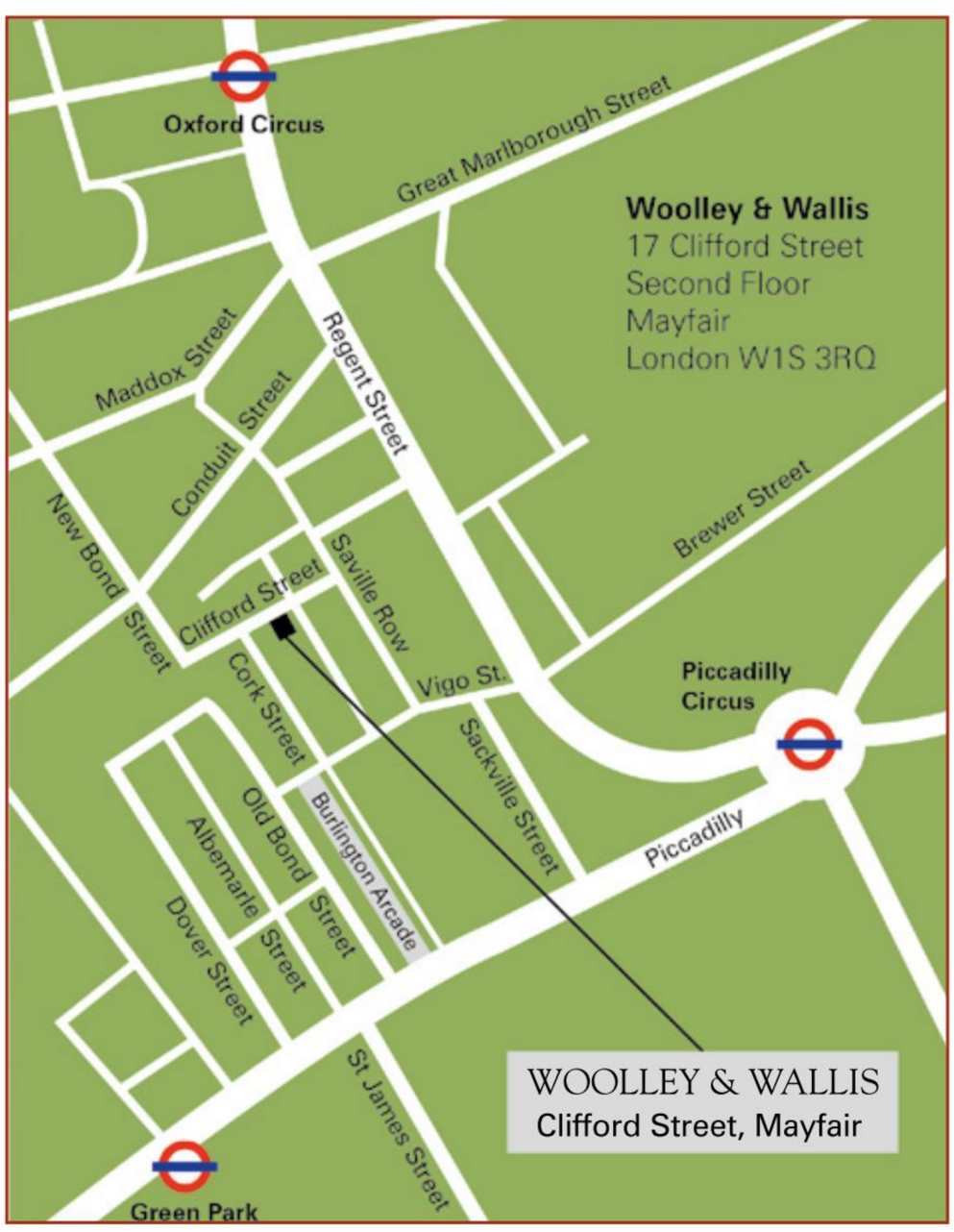

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Written valuations for insurance can vary from a single item to a large estate. Before starting we discuss the various options available so that the valuation is specifically tailored to individual clients' needs.

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Contact Jeremy Lamond
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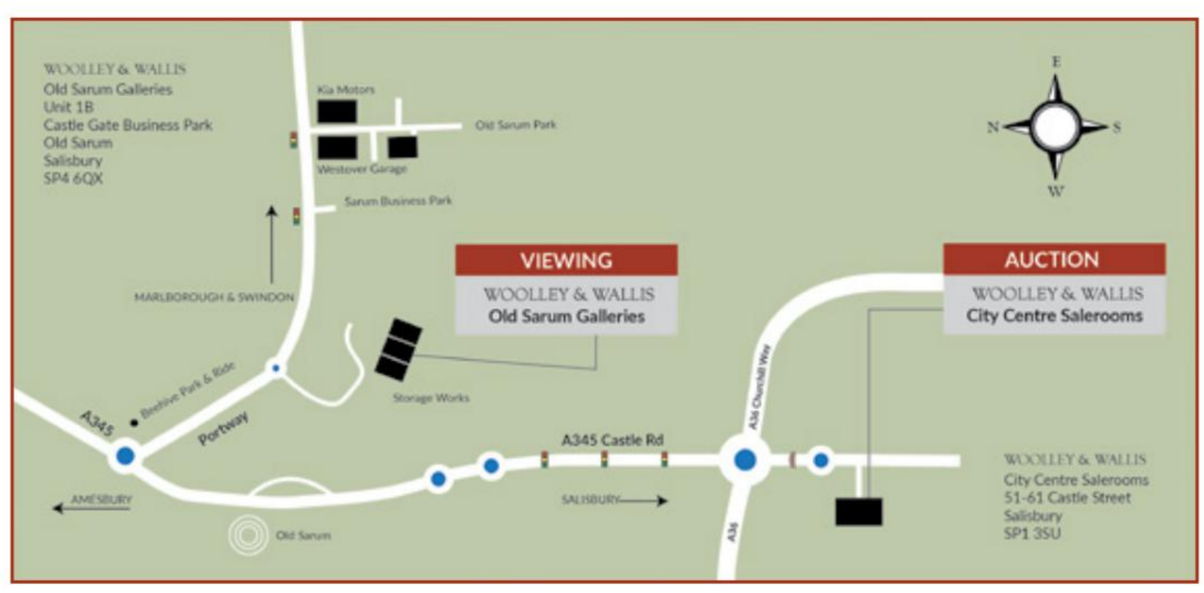

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catalogue production by Park

AUCTION CALENDAR

2025

OCTOBER

29th & 30th Fine Jewellery

NOVEMBER

11th, 12th & 13th The Finer Collection, Fine Asian Art, Asian Art II and Japanese Works of Art

DECEMBER

2nd Medals & Coins, Arms & Armour

10th British Art Pottery

11th Modern British & 20th Century Paintings and Works of Art

2026

JANUARY

20th, 21st, & 22nd Classics week: Fine Furniture; Interiors: European Ceramics and Glass

29th & 30th Fine Jewellery

FEBRUARY

3rd & 4th Silver & Objects of Vertu

Dates may be subject to change

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